

Blank Page or Canvas

Everything you see is consciously placed there, allowed to remain there, and taught to the performers.

Everything you see is achievement and content.

What do you teach your students?

All of the items that you list are “what” we ask the students to achieve. Talk about it and recognize it and reward it!

Start from Zero and Work Up

Remember – that field is EMPTY!

Just making it to the field is “achievement.”

Look for ways to give points.

Easy items to notice:

- Scale and Scope of Field Coverage
- Music and Movement Simultaneously
- Role and Expressive Details
- Depth of Musical Repertoire – listening responsibilities and challenge

What is Unique About This Team?

What is this team trying to achieve? What is something you will remember about them?

How do they set the mood? Do they follow through on details (pit instrument placement, etc.)?

Talk about that and reward that based on how well they achieve.

Challenge the team to “obey its own rules” – does the orchestration (visual and musical) display an internal logic? What is the quality of the choices and the achievement?

Choreographic Totality

What is the range of challenges for the students in all areas, including staging, music, body, drill, role, risk?

What were the students asked to do immediately before playing that super cool woodwind feature?

Do the student share phrases visually or musically?

Anything that you would discuss in the classroom applies to the field with a new set of awareness, skills, and training. Speak to that and reward that!

Tidbits

Talk your own language.

Talk to the performers and the designers.

Filter performer achievement and CONTENT through what the performers are doing and how well they are doing it.

Talk to all that the performers are asked to do.

Use your score sheet as a guide to talking points – filter your recognition and commentary through the sheet.