

Timing and Penalties, what's important and what's not.

Penalties that commonly occur throughout the season;

- Non-conforming wheels **8.07**. What is "pneumatic like"? Use of pneumatic tires won't automatically shield bands from penalty. Problems with the use of fixed direction, on-articulating wheels. Overweight, poorly engineered props/platforms vs. the number and size of wheels.
- Genset and acid battery fluid containment **6.04**. Cookie sheet with a .5 inch lip? .25 inch Plastic corrugated surrounding genset on a flatbed garden trailer? Flimsy/cheap plastic tote.
- Props without edge protection drug about and put into position **8.05**. Wear and tear throughout season. It's not the field use that destroys a well designed and built prop, it's the loading unloading parking lot use that endangers their field worthiness. Please have someone check regularly. Use of PVC and plastics.
- Parent help on the field during the show, they can't help it **4.02**. With the weather always a factor, those parents holding props must know their role.
- Prop height, 12 feet **8.08**. Platform height W/O a rail, less than 6 feet. Over 6 feet, proper railing restraint.
- One stroke, one vowel vocals during performance **6.01**.
- Pre-show vocals that continue post announcement conclusion **5.06**.
- Confusion on end zone entrance /exit. Prop exit **5.05**.
- Adults clear of the performance area **4.03**.
- Prop/battery entrance front **5.02**.
- DM performing OB or accessing their instrument OB then stepping in bounds to perform **5.07**.

High Cost Penalties that have occurred but are not commonly observed;

- Show over/under time. Delay of contest **5.08**.
- Field damage, scaring, residue, fuel spill **8.03**.
- Recorded music play back not following one stroke rule **6.01/6.02**.

The Purpose of the T&P judge, we're there to help!

- The overall objective is to assess zero penalties if possible. The role of the T&P judge has evolved from reactive penalty assessment (meaning the observation potential rule infractions, remaining silent, and then assessing the penalty if it did occur) to actively help bands AVOID penalties that are potentially set to occur.
- Manage the production of the show on time.
- Maintain a fair competition that all participating directors have agreed to abide by.

What can you control vs unforeseen penalties you can't control?

- To avoid penalties take charge of the mechanics of props, know and apply the rules to electronics and vocalizations used and contain batteries/genset safety guards.

Be aware of the new additions to the following rules;

- 3.08
- 5.06
- 6.01
- 6.04
- 8.02
- 8.07
- 8.08
- 8.09