

THIRDS---Box Placement

Colorado Bandmasters Association

LOWER Third <u>Emerging</u>	MIDDLE Third <u>Realizing</u>	UPPER Third <u>Fulfillment</u>
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<p>The lower third of any box placement provides a bridge between the previous box and the next higher level of placement. CBA allows for movement into the next box when meeting one or two of the higher components. *see below*</p> <p>Unlike other systems of scoring, bands do not have to meet all of the criteria or a majority of criteria to consider movement into the next box.</p> <p>*If a judge sees elements that are “developing or emerging”, consideration can be given to reward achievement into the next box.</p> <p style="text-align: center;"><u>Emerging</u></p>	<p>The middle third is the area that displays all of the components of the box itself. The band displays these components without any weakness or omission, which might lean in the direction of the next box, either above or below.</p> <p>CBA is a “middle of the box” state. Should a band exhibit all criteria required, they would be considered in the middle of the box scoring range.</p> <p style="text-align: center;"><u>Realizing</u></p>	<p>The upper third of the box is for units who are approaching some components of the next higher level. They have “realized” all the components of the current box and are approaching some levels of the next box.</p> <p style="text-align: center;"><u>Fulfillment</u></p>
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*Colorado Bandmasters Association is a “middle of the Box” state.
There are no firm boundaries for any box entry.*

