

ARTICLE 1: Field Performance

General Regulations, Definitions and Contest Management

Section 1: Eligibility

All high school bands through the 12th grade are eligible for Colorado Bandmasters Association Championships.

Colorado Bandmasters Association defines a high school band as one in which all participating members are registered at the same high school, or one where the members are part of a single band with a recognized joint credit program. If a high school does not offer a competitive marching band program in their curriculum, a student from that school may seek enrollment in another high school marching band. Also eligible are students from all feeder elementary, junior high, and middle schools. All elementary, junior high, and middle school wind and percussion students participating in a high school band program **MUST** be a member of the band at their respective school. Exceptions to this eligibility rule are elementary, junior high, or middle school students who are members of the auxiliary or students who are used by the band to move or set props. All band members/ performers who contribute to the performance **MUST** be students. Violation of the eligibility rule will result in disqualification.

Section 2: Classification

Enrollment for classification is based on ALL students in grades 9-12, using the numbers used in determining funding at the state level for each school, known as the “October count”. A band will be assigned a class according to the previous year’s October count.

- . Class 1A 0—350
- . Class 2A 351—750
- . Class 3A 751—1100
- . Class 4A 1101—1650
- . Class 5A 1651+

Three-year schools’ enrollments for CBA classification will be determined by the actual building student count unless band programs have access to younger students.

Any school whose school population experiences a 20% change, positive or negative, from one scholastic year to another may request a review of classification status by the Chairman of Marching Affairs. Any other petitions to compete in a class other than a band’s assigned class will be considered by the Marching Affairs Committee on a case-by-case basis.

May 1st is the declaration deadline if you wish to march in a class above your assigned class.

Section 3: Definitions

- 3.01 Performance: The musical and visual program presented for adjudication.
- 3.02 Performance Field: The Performance Field will be a regulation size football field with end zones and including the area from out-of-bounds lines on the ends to fifteen (15) feet (when the facilities allow) in front of the front side line (360 feet long) and from the out-of-bounds lines on the ends to the back limit of the stadium surface, normally the back grandstand or wall. The boundaries of the field will be marked and the field will be lined every five yards. Stadiums will have high school hash marks.

- 3.03 Podium Placement: The area that is an extension of the 50-yard line to the front limit of the Performance Field shall be left open by contest operations for the placement of competing band drum major/field conductor podium. Be aware that the area between the podium and the edge of the field may have traffic (cameras, judges, event personal, etc.) that moves through during your performance.
- 3.04 Spectator Area: The seating areas and aisles; generally the entire stadium other than the Performance Field.
- 3.05 Student: A person currently enrolled in a high school or a lower grade school. (Please refer to Section 1 on Eligibility).
- 3.06 Penalty: A deduction of 0.1 from the band's total score will be assessed for each rule infraction, except as stated otherwise in the rules.

Section 4: Performers

- 4.01 All aspects of the field show Performance must be performed by students. Any sound (including but not limited to playback devices such as MP3 or CD, etc.) must be initiated by a student within the performance field. No adult activity during the Performance may contribute directly to the musical or visual program. (Directors may conduct the performing band during any or all of the performance from outside the performance field.)
- 4.02 Exceptions:
- (a) In the event of high winds when props are in danger of falling over, adults may be in the performance field, during a performance, for the sole purpose of securing the prop. At no time during the performance may an adult move the prop as part of the performance.
 - (b) Adults may set up and take down equipment before and after the Performance.
 - (c) Any band member becoming ill or injured during a Performance may be assisted from the field by a staff member, emergency technician, parent, or CBA official without any penalty.
- 4.03 Adults must be clear of the Performance Field for the duration of the Performance. (Note: This includes backfield.) This includes those assisting in setting props or equipment. Refer to exceptions.
- 4.04 Penalty: A deduction of 0.1 from the band's total score will be assessed for each rule infraction, except as stated otherwise in section 4.

Section 5: Performance

- 5.01 Bands are scheduled on 15-minute intervals, with appropriate judges' breaks as may be scheduled by CBA.
- 5.02 Entrance to the Performance Field for all band members, including guard and battery, must be made from the back of the field or the end zones. Exception: Performers and equipment personnel presetting front ensemble equipment may enter from the front. Soloists may enter from the front.

- 5.03 Once the previous band has cleared the performance field, the next band and/or those pre-setting props/equipment may pre-stage in the end zone **up to the goal line** prior to being given permission to enter the field.
- 5.04 Bands must exit across the front boundary or out the end zone closest to the field/stadium exit, and props must exit out the end zone closest to the field exit. The backfield drum major podium may exit off the back provided the next band's entrance is not impeded. Bands may not troop the stands when exiting.
- 5.05 Bands in class 3A, 4A or 5A are required to perform a minimum of 7 minutes.
Bands in class 2A are required to perform a minimum of 6 minutes.
Bands in class 1A are required to perform a minimum of 5 minutes.

The beginning of the show is to be defined as the first note or the first movement FOLLOWING the conclusion of the introductory announcement. Total field time for a band is 15 minutes, which will include entrance, warm-up, performance, and exit. Introduction of the band will be on the 3:15 mark. Total time will start when the Timing & Penalty judge gives the band permission to enter the field of competition. In the event that a band reports late, the total time will start at the band's assigned time. Total time ends when the last representative of the band exits the performance field. Performance time ends at the natural conclusion of the performance.

- 5.06 All boundary lines are now included as part of the Performance Field. Stepping on a boundary line DOES NOT constitute a violation but stepping across does. Command personnel are exempt. NOTE: When command personnel pick up an instrument they become a performer and are subject to performer boundary violations. Command personnel must retrieve an instrument in the performance field, perform in the performance field, and leave the instrument in the performance field.
- 5.07 PENALTIES for Article I, Section 5 violations (at the discretion of the chief judge):
- . Time requirements: 0.1 per 6 seconds or fraction thereof
 - . Delay of contest: 0.5 points per minute or fraction thereof
 - . Boundary 0.1 point per infraction
- 5.08 CBA uses a standardized announcement sheet for all qualifying events and state championships. The announcement sheet can be downloaded with the entry form from the CBA website.

Section 6: Electronics

- 6.01 All music from traditional wind and percussion instruments, human voices, or electronic instruments, must be performed by a student(s) live and in real time with the student(s) present and performing at the time of the Performance. The use of sampled sounds (pre-recorded/sequenced) of human voices, woodwind, brasswind, and percussion instruments will not be permitted.
PENALTY: At the discretion of the chief judge up to and including disqualification.

Sounds other than music, such as narration or sound effects, may be prerecorded and used without penalty. Any prerecorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright considerations for music. Evidence of such authority must be included on the Music Information Form required for your participation. See also Section 7 below.

PENALTY: for copyright infringement – up to and including disqualification.

Useful notes: For performance purposes, the definition of music shall be the organization

of sound through time. Everything else, then, is a sound effect, be it spoken text, the sound of twisting metal, falling rain, or the crumpling of cellophane, for example. If what you want to play electronically has elements of melody, harmony, or rhythm, it must be performed live. It may not be prerecorded or sequenced for playback during the Performance, even if the initiation of the recording playback or triggering of the sequence is done by a student at the time of the Performance. A student may play synthesized sounds live and in real time, or initiate the playback or trigger the sequence of any non-music sound as part, or all, of a show or show segment.

All electronics equipment, other than mixing or sound boards and speakers, must be in the Performance Field. Mixing or sound boards and speakers may be placed outside of the Performance Field but may NOT be placed in the Spectator Area.

Anyone may make adjustments to the sound board prior to the beginning of the field show or during the Performance itself.

- 6.02 Power will be provided to the 50 yard line in the “pit” area. Bands must bring their own extension cords and power strips. Only one connection will be provided.

Section 7: Copyright Requirements for Music, Visual Images, Props, or Equipment, Etc.

The Colorado Bandmasters Association requires all enrolled bands to comply with copyright laws in regards to Performance and/or arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio text, and the display of copyrighted words and images.

- 7.01 The Law: Copyright is a federal system that creates a set of rights and protections for original works of authorship or creation.

The protection extends to literary works, musical works, dramatic works, compilations, computer programs, choreographic works, graphic works, sculptural works, audio-visual works – in short, any creative work that is fixed in a manner that can be perceived by human eyes or ears, or through machines. Protected are (1) the right to reproduce the work, (2) the right to perform the work publicly, (3) the right to display the work publicly, (4) the right to create new works based on or derived from the work and (5) the right to initially distribute the work.

- 7.02 Practical Application at Colorado Bandmasters Association Events. No band will be permitted to perform if it is not in compliance with the copyright laws of the United States. As such, each participant shall take such steps necessary to obtain and provide the Colorado Bandmasters Association with evidence that it has purchased or otherwise obtained permission/license to use and arrange music performed by it, as well as any visual and/or audio images presented.

- 7.03 Assistance in Interpretation and Compliance. CBA will provide “Request for Permission to Arrange” forms and compiled lists of various publishers and musical pieces to assist you in the compliance process. All bands must provide a list of the performance tunes and a release form signed by the band director and principal that states that the band has secured copyright release on all of the tunes in the show. The Colorado Bandmasters Association recommends that directors begin the process of obtaining permission at least three (3) months in advance and before beginning any custom arrangements.

Special Note: Permission to Arrange is granted to specific arrangers, for specific performances, by specific bands, within a given year. If a band has gained permission to arrange in the past it does not necessarily guarantee that permission will automatically be granted again. Use of visual images in the form of artwork, props, signage, and other media also require permission/license in advance of Performance. Similarly, the use of printed, broadcast of spoken word and sounds require permission and license. Participating bands are required to provide Colorado Bandmasters Association with evidence of the grant of such permission. Bands should contact publishers and copyright holders directly concerning these matters. We also encourage you to contact the Colorado Bandmasters Association when you have questions or are otherwise be in doubt.

- 7.04 Penalty: For Copyright Infringement – Disqualification. Participants who fail to comply with or knowingly violate copyright law may be penalized up to and including disqualification.

Special Note: Civil and criminal penalties may be imposed upon violators for copyright infringement. Civil remedies include an award of monetary damages, substantial statutory damages, which in cases of willfulness, may total up to \$100,000 per work infringed, or actual damages (including the infringer's profits). An award of attorney's fees, injunctive relief against future infringement and the impounding and destruction of infringing copies and infringing materials may also be required.

Section 8: Equipment & Restrictions

- 8.01 Dropped equipment of any kind will not be penalized. It may be retrieved by a band member, a Colorado Bandmasters Association official, or a judge without penalty.
- 8.02 Off-road mechanized vehicles (defined as golf carts, garden tractors, ATV All-Terrain Vehicles, etc.) will be allowed to pull equipment trailers for set up and take down unless prohibited by an individual site. A protective bib must be rigged underneath the vehicle so no fluids drop to the turf or carpet. Pick-up trucks or smaller vehicles are not permitted.
- 8.03 The following are NOT ALLOWED in any stadium AT ANY TIME:

- . Pyrotechnics of any kind, including fireworks, discharge of arms, or any hazardous materials that may cause damage, present a safety hazard, remain in the field after the conclusion of the band's performance or disrupt the schedules flow of the contest
 - . Lights-out routines
 - . Animals
 - . Hazardous equipment or illegal use of equipment
 - . Powder or any material that may damage or affect the artificial turf ("carpet")
 - . Props that leave excessive residue (paper wrappings, glitter, fire extinguisher residue)
 - . Balloons released and allowed to float aloft by performers, parents, or staff
 - . Air Horns
 - . Any powder or air-borne materials that may linger in the air
 - . Any substance which permanently marks the Performance Field
- PENALTY: At the discretion of the chief judge, up to disqualification

Because Colorado Bandmasters Association is a guest at our host stadiums, any concerns expressed by the stadium management will be addressed and must be acted upon by the band in question.

- 8.04 Bands are financially responsible for damage to any part of the stadium, parking areas, warm-up areas or any of the facilities used by the Colorado Bandmasters Association to host the event.
- 8.05 Props and Equipment: All props and equipment must be designed and be of a quantity so

as they may be brought into the Performance Field from the band entrance gate . In order to minimize distraction from the preceding band's Performance, props and equipment may not be preset anywhere in the Performance Field prior to the beginning of the band's warm-up and set-up time. Following the end of the band's Performance, all props and equipment must be in continuous movement until entirely removed from the stadium.

- 8.06 Each band is allowed up to 4 "retrievers" that may enter and exit the field during the bands performance. They are exempt from boundary violations. They must wear a uniform that is similar to the band or dress in all black so as not to distract from the performance or adjudication. At no time may an adult act in this capacity.
- 8.07 While the physical parameters of stadiums remain the same generally, some variation of stadium floors, access and egress exist. Colorado Bandmasters Association (through the contest director and/or the chief judge) will invoke procedures and methods of contest operation specifically intended to ensure the safe, fair, smooth and consistent operation of shows. Such procedures will be developed as needed, and the contest director or chief judge shall at all times have the full or final discretion and authority to modify these procedures as he/she shall determine to be in the best interests of the show and its participants.
- 8.08 Any instrument or piece of equipment wheeled onto the field surface, including and surrounding the performance field must have pneumatic-like tires. Non-conforming equipment may be penalized (per piece of equipment) and/or may be prohibited from entering the performance field. Any instrument or equipment may be carried onto and off of the performance field, given the condition that they are not moved (wheeled) once placed on the field.

Section 9: General Conduct and Conditions

- 9.01 Competing band directors/staff members may contact the chief judge or the contest director at any time with questions or concerns. At no time may a director contact a judge with the exception of communication with the timing and penalties judge concerning setup and related problems. No directors or representatives of competing bands may be in the press box or adjudication areas during a competition event.
PENALTY: At discretion of the chief judge up to disqualification
- 9.02 Any delay of contest, improper conduct, or infraction for which no specific rule is given may be grounds for warning or penalty at the discretion of the chief judge. Unprofessional conduct on the part of any band staff member may result in a warning or revocation of the staff member's credentials, contingent upon the severity of the offense. Multiple offenses may result in penalties to the band.
- 9.03 Any qualifying event that is postponed will be rescheduled as conditions improve. CBA will not be liable for any traveling costs associated with any delays or cancellations of contests. NOTE: In the event of a cancellation of state championships, all qualifying bands will forfeit their entry fees. The entry fee money will pay for all of the expenditures associated with the contest.
- 9.04 Participating bands will not be allowed to practice on the Performance Field on the day of the event. Exceptions can be made by petitioning the Chairman of Marching Affairs, for example in the case that the Performance Field is the home practice field of a participating band.

- 9.05 Unauthorized duplication of Colorado Bandmasters Association documentation (Staff passes, bus/equipment truck passes, etc.) by a director, staff member, or parent of a participating band may result in penalties to the band, loss of privileges, and/or revocation of credentials.
- 9.06 All awards ceremonies will be limited to drum majors only. No other command personnel including Guard Captains, Percussion Captains, etc., may attend.