

## Procedure/Rule Changes for 2017

**Procedural Change-** No penalties for field entry will be assessed prior to a band's assigned performance time. T&P judges/backfield greeter will tell anyone who enters the field early to exit and re-enter upon their signal.

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### New Definition-

3.07 One Stroke, One Note – The production of music using any device, provided each individual note is produced by a separate trigger (“stroke”) by a student.

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### Existing Rule Changes (changes highlighted in yellow):

9.01 Competing band directors/staff members may contact the chief judge or the contest director at any time with questions or concerns not related to judges scores or commentary. **Directors/staff may not contact a judge beginning twelve (12) hours prior to the start of the event through the completion of Finals with the exception of communication with the Timing and Penalties judge concerning setup and related problems.** No directors or representatives of competing bands may be in the press box or Adjudication areas during a competition event.

Any comment(s) regarding scoring or judges commentary are to be directed to the Chief Judge upon completion of the CBA event.

PENALTY: At discretion of the Chief Judge up to disqualification.

6.01 **All music from traditional wind, percussion, string, vocal or electronic instruments must be performed by a student(s) live and in real time with the student(s) present and performing at the time of the performance. Other Music must either be performed “live and in real time” or prerecorded or sequenced for playback on a “one stroke, one note” basis (see definition 3.07). Tempo-Specific samples and musical loops are not permitted during the Performance.**

#### Use of Sampled Human Voices

- **Sounds of human voices may now be performed electronically (“live and in real time,” as with wind and percussion instruments per “one stroke, one note” basis (see definition 3.07).**

PENALTY: .5 per infraction or at the discretion of the Chief Judge, up to and including disqualification.

Narration or sound effects, may be prerecorded and used without penalty. Any prerecorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright considerations for music. Evidence of such authority must be included on the Music Information Form required for your participation. (See also Section 7 below.)

PENALTY: for copyright infringement – up to and including disqualification.

Useful notes: For performance purposes, the definition of music shall be the organization of sound through time. Everything else, then, is a sound effect, be it spoken text, the sound of twisting metal, falling rain, or the crumpling of cellophane, for example. If what you want to play electronically has elements of melody, harmony, or rhythm, it must be performed live. It may not be prerecorded or sequenced for playback during the Performance, even if the initiation of the recording playback or triggering of the sequence is done by a student at the time of the Performance. A student may play synthesized sounds live and in real time, or initiate the playback or trigger the sequence of any non-music sound as part, or all, of a show or show segment.

- 8.05 Props and Equipment: All props and equipment must be designed and be of a quantity so as they may be brought into the Performance Field from the band entrance gate . In order to minimize distraction from the preceding band's Performance, props and equipment may not be preset anywhere in the Performance Field prior to the beginning of the band's warm-up and set-up time. Following the end of the band's Performance, all props and equipment must be in continuous movement until entirely removed from the stadium.

Props must be maintained so they do not leave or imbed wooden splinters, pieces of metal, etc. on or into the Performance Field surface, track or any portion of the stadium surfaces. Props that are moved/dragged on the field surface must have plastic, PVC pipe, etc. used as the material that contacts the surface. No wooden or metal surfaces can be moved or dragged on the field surface. Props that are moved/dragged must be lightweight in nature and not create marks or damage to the field surface.

Props must not leave holes in the Performance Field surface, i.e. legs from risers. Sand bags must be in a secondary container (bucket, double bagged, etc.) that will prevent sand from leaking.

Props/signs/banners/etc. may be placed on/attached to or used on a drum major podium even if the podium is placed outside the performance field. All other props must be within the performance field.

### **Rule Replacement:**

- 9.02 The CBA Chairman or Chief Judge may issue warnings and/or penalties for actions and/or behaviors contrary to the Colorado Bandmasters Association's mission and core values, and/or that violate the principles of fair play and professional and collegial behavior representative of the Colorado Bandmasters Association and its mission. Such actions and behaviors include, but are not limited to: • Warm-up on-site by a Band (or any component of a Band) in areas and/or at times other than those designated. • Failure to follow directives from the CBA Chairman/Chief Judge/Contest Host or other event staff related to conduct in any area, including parking lots, warm-up areas, etc. • Overstays in Warm-up areas that intrude into the time and space of other participants. • Failure to abide by guidelines involving Student performance, and use of electronics and equipment. • Behaviors that compromise the safety of participants and others and/or that may violate known stadium policies. • Verbal remarks and behaviors (at the venue, whether in or outside the Performance Area, by Students, staff and/or other badge/pass holders) that are generally disrespectful and contrary to the mission or core values of Colorado Bandmasters Association and/or general human conduct and dialogue. • Any delay of contest, improper conduct, or infraction for which no specific rule or penalty is given.

### **New Rules:**

- 5.10 Pre-recorded (or sequenced) and/or live music may be used for a "pre-show" within the 3:15" setup/warm-up time. Pre-recorded (or sequenced) music must cease by the completion of the Announcement.
- 8.09 Staging (props, backdrops, screens, or similar objects) built and/or used by bands at CBA sanctioned events shall be limited to a maximum total height of twelve (12) feet, including wheels, platforms, safety railings, other equipment, or other props placed upon the staging. Soft props used for staging, which use air to create an effect, (i.e. streamers, fabric, inflatables, or similar material) are permitted up to a height of twenty-five feet. Materials such as wood, metal, plastic, PVC pipe, aluminum or other rigid properties which might be used as a support or ribbing are not permitted above the twelve feet limit. No participant may be, or be placed on, any portion of any prop where the participant's feet are more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and use. Exception: Drum Major podiums may exceed twelve (12) feet and Drum Majors may stand more than six (6) feet above the playing surface if he/she is using a podium and provided such podium has appropriate safety railings. Approval from the Chairman should be obtained prior to designing/using any prop(s) where a student(s) is six feet above the surface or is using safety equipment.
- 8.10 Prop assembly must be done within the directed flow during the Band's allotted time for arrival, unload and warm-up. Prop disassembly must not be disruptive or hindering to the next Performance or the Performance Area exit of the next Band. CBA strongly recommends that Bands and their Directors/Staff use the utmost

caution and forethought in planning and use of props and equipment that might place participants (and others) in potential danger during assembly or use. The CBA Chairman or Chief Judge has the authority to prohibit the use of any prop or equipment that he/she believes presents an unreasonable or unacceptable risk of injury or harm to participants or others or potential danger to a venue or its property.

**PENALTY** – At the discretion of the CBA Chairman or Chief Judge, a penalty shall be assessed based on the height, number, and/or type of equipment and the possibility of a safety or property damage issue arising from the use of such equipment. Such penalty may include prohibition of the use of over-height/unsafe prop(s) or disqualification.

- 3.08 All boundary lines are included as part of the Performance Field. Stepping on a boundary line does not constitute a violation. The crossing of these lines, defined as one entire foot of a performer placed beyond the boundary, will constitute a boundary violation. Boundary rules apply only to a performer's body, specifically feet. Equipment and instruments can be placed, utilized, and retrieved from outside the boundary lines, so long as the performer's feet remain inside the boundary. Equipment (speakers, props, instruments, etc.) cannot cause a boundary violation. Equipment (mallets, etc.) can straddle the 15 foot line but performers must remain behind it.
- 9.07 Access to the field for a band's performance will be restricted to Directors/Staff with designated CBA passes and to parents assisting with props/front ensemble equipment with designated Field Pass wristbands. Each band will receive 30 Field Pass wristbands upon check in at each contest. Additional wristbands will not be available. These wristbands allow access only to the Performance Field. **Field Pass wristbands do not provide access to the stands or stadium.** Sanctioned contests with a prelims/finals format will issue wristbands that are specific to prelims and another set specific to finals (i.e. different colors). Field pass wristbands for finals will be available to directors in their finals packet following the announcement of Prelims Awards. Abuse of this policy will be reported to the Chief Judge of that contest and to the Chairman. Penalties may be assessed at the discretion of the Chief Judge.