

**Adjudicating Music Ensemble – Evaluation and Credit of Performer Demand / Responsibility: Demand Components of Adjudicated Elements**

Presented by Jack Yonce, August 17, 2014

<b>Element Being Judged</b>	<b>Demand Components</b>
<b><u>SOUND – TUNING – TECHNIQUE</u></b> <i>We are addressing the fundamental mechanics of creating sounds on the instruments, controlling how long the sounds last and at what volume, pitch, and speed they are played.</i>	
Quality of Sound	Range / Tessitura, Volume, Articulation, Speed of Music / Notes, Field Demands, Weather
Tuning – Winds	Sound (see above), Complexity of Harmony, Composition, Exposure
Tuning – Percussion	Weather (for fixed pitch instruments), see above for Timpani and other moveable pitch instruments.
Balance / Blend	All Above plus: Instrumentation, Scoring, Field Placement
Pulse Control	Rhythmic Complexity, Tempo, Field Placement and Demand
Attacks / Releases	Above (for Pulse Control). <i>Attacks and Releases are a manifestation of Pulse Control.</i>
Articulation Accuracy	Complexity of Rhythms and Inherent Articulation Demand, Speed of articulated notes, Above (for Pulse and Attacks)
Totality of Environment	Field Placement and Demand: Placement, spacing, distance between performers, view of drum major, speed and complexity of drill, listening challenges, placement of pulse centers, etc. Weather, Crowd.
<b><u>ACHIEVEMENT OF MUSICIANSHIP</u></b> <i>We are addressing how the sounds are organized in a musical and artistic manner. How do the performers take the notes and rhythms of the arrangement and bring artistry to them through the use of the following <b>Musical Devices</b>.</i>	
Shaping	Complexity of Music, Block vs. Independent Scoring, Field Placement and Drill Demand, Instrumentation, Size of Band and Sections, Number of Musical Elements at any Given Time, Variety and Expansiveness, Quantity and Duration
Inflection / Expression	Above
Phrasing	Above, Phrase Length
Interpretation / Style	Above, Idiomatic Demands (How likely are the students to know the style? Is it new, old, etc.)
Clarity	Above. Also see Pulse, Attacks / Releases, and Articulation Accuracy in previous section. Size of ensemble, Placement of Sections and Instruments
Uniformity	Rhythmic and Articulation Complexity (Difficulty of Music), Field Placement and Drill Demand. <i>How many different musical and technical things are the performers asked to do?</i>
Depth of Musical Challenge	All the Above. How artistic is the music? How many musical layers and elements are present at once?
Totality of Environment	Field Placement and Demand: Placement, spacing, distance between performers, view of drum major, speed and complexity of drill, listening challenges, placement of pulse centers, etc. Weather, Crowd.