

Cheyenne Mountain School District # 12 Visual Art Standards

Standard 2: Students know and apply elements of art, principles of design, and sensory/expressive features of visual art.

Elements of design: Components other than materials used to create drawings, paintings, sculptures, and installations.

- * **Line** - Vertical, Horizontal, Diagonal, Parallel. Line quality and expressive nature
- * **Shape** - Geometric, Organic, Positive, Negative
- * **Value** - Light and dark. Value structure as it relates to composition
- * **Texture** - Surface quality - Implied and actual
- * **Color** - Primary, Secondary, Intermediate, Color Wheel, Complimentary, Warm & Cool, Value, Intensity, Neutral
- * **Form** - Three dimensional components
- * **Space** - Positive and Negative. 2 and 3 dimensional

Principles of Design: Ideas that relate to how the materials and elements are used to create art.

- * **Composition**
- * **Unity**
- * **Harmony**
- * **Proportion**
- * **Emphasis**

- * **Rhythm/Repetition**
- * **Pattern**
- * **Variety**
- * **Contrast**
- * **Balance**

The elements and principles of design provide a vocabulary that enables us to create, analyze, discuss, and critique art work in a sensible way.

Other Terms:

- * Representational, Non-Objective, and Abstract Art
- * Perspective - Linear & Atmospheric

“True art is created when a person combines the intellect, heart, and craft to express ideas and emotions as a response to their unique personal experiences.”