

# Colorado Judge: Points of Emphasis 2016

- **CBA Box Movement:** Meeting two or three of the criteria components will give consideration for movement to the next box except for Box 1. A band must meet all the criteria to be placed in Box 1.

**Example:** If a band demonstrates one or two elements of *EXCELLENCE* in criteria, consideration should be given for movement to the lower portion of Box 4. The same philosophy of scoring applies to Box 3 and Box 5.

Unlike other systems of scoring, you do not have to meet *ALL* of the criteria or a *MAJORITY* of the criteria to move into the next Box.

- **Ranking:** When Ranking two similar groups, reward should be given to the unit who has more:
  - content *and/or*
  - simultaneous responsibility *and/or*
  - derived achievement *and/or*
  - physical challenges *and/or*
  - environmental challengesWe are asking the judge to strongly consider BOTH the **WHAT** and the **HOW** when comparing **SIMILAR** groups.

- **Incomplete Programs** will not receive FULL CREDIT in any Caption.
  - This applies to Color Guard in all Visual Captions. Visual scores could see an increase in scoring range once programs are complete.
- The response of each judge to *Incomplete Shows* is subjective. However, the statement regarding not receiving *Full Credit* for Incomplete Shows provides a clear understanding to both director and judge. **The judging community should not determine "how much to take away" but should be more concerned with "how much can I credit" this performance?** The difference might be 1 or 2 tenths or more depending on what is performed and the time of the season.
- Directors should be aware of this statement when performing incomplete shows. However, judge commentary should reflect the excellence and **address any incomplete concepts in their wrap-up commentary to the directors.**
- **Commentary** is to be based **50/50 on the WHAT and HOW** and is Student based. Comments can and should be made regarding:
  - content:** director or staff choices
  - design**
  - construction****Commentary should speak to both the performers and the designers**  
\*Directors have been notified to preview all judge commentary in advance of playing for students.