

## Glossary of Terms

| Term                                      | Meaning   |
|---|---|
| Artistry                                  | Displaying a high level of skill in visual and musical expressive qualities as well as creativity, clarity and quality in all design elements.  |
| Control                                   | Clarity of intent through the delivery and maturity of performance.   |
| Emotional Commitment                      | The ability for the performer to express intent of mood with conviction.  |
| Environmental Challenges                  | <p>A. The outdoor elements faced by all competitors on the performance area of competition and the issues created by this exposure.</p> <p>B. The combination of design complexities for the individual performer, and how these are related to a given proximity. Examples include but are not limited to:</p>   |
| Expressive Components                     | Inherent elements inclusive to the design with intention to create varied moods and emotions.   |
| Focus (music & visual)                    | ***Need this one - William thinks this is about focus and emphasis for the visual and musical lines. Some would argue this is about spirit and professionalism. I think it is clearer as a design/repertoire term.  |
| Idiomatic Interpretation (music & visual) | Demonstrating understanding of nuanced communication of music and/or visual design or character/role.   |
| Journey (music & visual)                  | <p>Each show should have some unifying concept – a storyline, subject, theme, musical thread.</p> <p>How the journey is presented may differ widely from unit to unit.</p> <p>Musical and visual acing, continuity, horizontal development, tension/release, climaxes, arrival points, contrasting dynamics, and moods are the underlying tools that engage the audience in the cohesive journey.</p> |

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|-------------------------------|---|
| Motivation (purpose)          | The intent of the design through the musical and/or program concept expressions to drive the program.   |
| Musical Devices               | Compositional techniques used in music to create moods and varied expressions.  |
| Pacing                        | The development of the musical / visual line and the shape of the story it tells.   |
| Professionalism               | The ability of the performers to understand the intention of the moment and who they are, and to communicate both to the audience.  |
| Simultaneous Responsibilities | Assigning two or or concurrent challenges to the individual performer   |
| Spirit and Energy             | During a performance, there is an energy cycle. The performers put forth energy through their performance, including the direct physical connection of sonic energy on the eardrum, visual energy to the eye, and a certain subtle tactile energy that is felt by strong sound waves, or impacts. The greater the range and control of this energy, the greater the reward. |
| Visual Musicality             | Understanding of musical intent through visual expression by shaping, defining, and clarity in form, body, equipment, color, props, staging   |
| Lack of Intent                | without definition or clarity of direction of program design. No Direction.   |