

## Section 1: Eligibility

All high school bands through the 12th grade are eligible for Colorado Bandmasters Association Championships.

Colorado Bandmasters Association defines a high school band as one in which all participating members are registered at the same high school, or one where the members are part of a single band with a recognized joint credit program. If a high school does not offer a competitive marching band program in their curriculum, a student from that school may seek enrollment in another high school marching band. **If the student plays a wind or a percussion instrument, then the student must be enrolled in the band program where he/she attends classes.** Also eligible are students from all feeder elementary, junior high, and middle schools. All elementary, junior high, and middle school wind and percussion students participating in a high school band program **MUST** be a member of the band at their respective school. Exceptions to this eligibility rule are elementary, junior high, or middle school students who are members of the auxiliary or students who are used by the band to move or set props. All band members/ performers who contribute to the performance **MUST** be students. Violation of the eligibility rule will result in disqualification.

**All Colorado directors and assistant directors must be current members of the Colorado Bandmasters Association.**

4.01 All aspects of the field show Performance (i.e. music, narration, sound effects, lighting, special effects, etc.) must be performed/**initiated** by students. Any **aspect of the performance** (including but not limited to playback devices such as MP3, CD, **synthesizer, computer, sound pad**, etc.) must be initiated by a student within the performance field. No adult activity during the Performance may contribute directly to the musical or visual program **other than exceptions listed in rule 4.02 and rule 6.03.** (Directors may conduct the performing band during any or all of the performance from outside the performance field.)

5.06 Bands in class 3A, 4A or 5A are required to perform a minimum of 7 minutes.  
Bands in class 2A are required to perform a minimum of 6 minutes.  
Bands in class 1A are required to perform a minimum of 5 minutes.

Total field time for a band is 15 minutes, which will include entrance, warm-up, performance, and exit. The beginning of the performance starts at the conclusion of the introductory announcement. **The announcement starts 3:15 after a band has been given permission to enter the field.** Total time will start when the Timing & Penalty judge gives the band permission to enter the field of competition. In the event that a band reports late, the total time will start at the band's assigned time. Total time ends when the last representative of the band exits the performance field. Performance time ends all performed sound has ceased.

5.09 CBA uses a standardized announcement sheet for all qualifying events and state championships. **The announcement starts 3:15 after a band has been given permission to enter the field.** The announcement sheet can be downloaded from the CBA website.

## Section 6: Electronics

**All bands must submit the CBA Electronics Acknowledgement via the State Entry Form for approval. Submitted information will include all special effects (lighting, sound, narration, sampled human voices, etc.) that occurs during the show.**

6.01 **All music from traditional wind, percussion, string, vocal or electronic instruments must be performed by a student(s) live and in real time with the student(s) present and performing at the time of the performance. Other Music must either be performed "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note" basis (see definition 3.07). Tempo-Specific samples and musical loops are not permitted during the Performance.**

### Use of Sampled Human Voices

- Sounds of human voices may now be performed electronically "live and in real time," as with wind and percussion instruments per "one stroke, one note" basis (see definition 3.07). **Lyrics within a vocal melody**

that are sung may be triggered on a per word basis. Vocal melody on a syllable (for example la, ah, etc.) must be performed on a “one stroke, one note” basis. Spoken word phrases (narration) may be performed with a single trigger.

PENALTY: .5 per infraction or at the discretion of the chief judge, up to and including disqualification.

Narration or sound effects, may be prerecorded and used without penalty. Any prerecorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright considerations for music. Evidence of such authority must be included on the CBA Electronics Acknowledgement portion of the State Entry form required for your participation. (See also Section 7 below.)

PENALTY: for copyright infringement – up to and including disqualification.

Useful notes: For performance purposes, the definition of music shall be the organization of sound through time. Everything else, then, is a sound effect, be it spoken text, the sound of twisting metal, falling rain, or the crumpling of cellophane, for example. If what you want to play electronically has elements of melody, harmony, or rhythm, it must be performed live. It may not be prerecorded or sequenced for playback during the Performance, even if the initiation of the recording playback or triggering of the sequence is done by a student at the time of the Performance. A student may play synthesized sounds live and in real time, or initiate the playback or trigger the sequence of any non-music sound as part, or all, of a show or show segment.

- 6.04 One power cord with 120 volts of power will be provided to the 50 yard line near the front boundary. Use it at your own risk. If the power goes out prior to or during your performance time, your performance will continue on time. It is recommended that you provide your own power (generator/battery) if you rely upon electronics to enhance your performance. Bands must bring their own extension cords and power strips. Only one connection will be provided. **Generators will be allowed but must be placed in a container so that no fuel, fluids (oil, etc.) will come in contact with the stadium surface. All batteries must be in a container so no fluids, corrosion, etc. will come in contact with the stadium surface. NO gasoline/fuel containers will be allowed inside a stadium.**
- 7.02 Practical Application at Colorado Bandmasters Association Events. No band will be permitted to perform if it is not in compliance with the copyright laws of the United States **or if the band’s CBA Copyright Report is not submitted, incomplete or not approved by the Chairman.** As such, each participant shall take such steps necessary to obtain and provide the Colorado Bandmasters Association with evidence that it has purchased or otherwise obtained permission/license to use and arrange music performed by it, as well as any visual and/or audio images presented.
- 7.03 All bands must **submit the CBA Copyright report form and all related documentation for all music in the show.** The Colorado Bandmasters Association recommends that directors begin the process of obtaining permission at least **six (6)** months in advance and before beginning any custom arrangements. **Unless a band is performing original music, published music as purchased and scored, or music in the public domain, it must obtain permission to arrange or adapt the music being performed.**
- Special Note: Permission to Arrange is granted to specific arrangers, for specific performances, by specific bands, within a given year. If a band has gained permission to arrange in the past it does not necessarily guarantee that permission will automatically be granted again. Use of visual images in the form of artwork, props, signage, and other media also require permission/license in advance of Performance. Similarly, the use of printed, broadcast of spoken word and sounds require permission and license. Participating bands are required to provide Colorado Bandmasters Association with evidence of the grant of such permission. Bands should contact publishers and copyright holders directly concerning these matters. We also encourage you to contact the Colorado Bandmasters Association when you have questions or are otherwise be in doubt.*
- 9.03 Any **Regional** qualifying event that is postponed will be rescheduled as conditions improve **if possible. If rescheduling is not possible, a band will be seeded for State Championships based upon previous scores,**

placements or judgement by the CBA Marching Chair and CBA Chief Judge. CBA will not be liable for any traveling costs associated with any delays or cancellations of contests. NOTE: In the event of a cancellation of state championships, all qualifying bands will forfeit their entry fees. The entry fee money will pay for all of the expenditures associated with the contest.

- 9.05 Unauthorized duplication and usage of Colorado Bandmasters Association issued Director/Staff passes by a director, staff member or parent of a participating band may result in penalties to the band, loss of privileges, and/or revocation of credentials. Director/Staff passes are to be used by those persons named in a submitted Staff List. Deliberate misuse of Staff passes will result in revocation of all Staff passes for the following year.
- 9.08 Bands who are more than one week late in submitting all necessary documentation (Entry Form, Copyright Report, Staff Forms, etc.) will forfeit their block draw for Regionals and State Championships. The band will be scheduled to perform first in their class. Directors may request additional time to submit documents in special circumstances.