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MUSIC ENSEMBLE



Evaluates the achievement of all musical elements. The **winds and percussion/electronics** contribute to the success of the musical performance. Recognize the complexity of "what" is being performed and acknowledge "how" it is being performed.

Achievement of Musicianship					Sound - Tuning - Technique						
<ul style="list-style-type: none"> Shaping Dynamics / Contrast Inflection/Expression Phrasing Interpretation of Musical Style 		<ul style="list-style-type: none"> Clarity Uniformity Depth of Musical Challenge Consideration of the Totality of the environment 			<ul style="list-style-type: none"> Quality of Sound / Tone Tuning of Winds and Percussion Balance/Blend (to include Winds, Percussion and Electronics) Pulse control 		<ul style="list-style-type: none"> Rhythmic Accuracy Attacks / Releases Demonstration of Articulation Accuracy Consideration of the Totality of the environment 				
Box 1 Never	Box 2 Infrequently				Box 3 Sometimes			Box 4 Usually		Box 5 Continually	
0	30	37	43	50	56	63	70	77	83	90	100
0	60	74	86	100	113	126	140	154	166	180	200

Unit																	
Musicianship (100)																	
S-T-T (100)																	
Total (200)																	

2

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0	30	37	43	50	56	63	70	77	83	90	100	
0	60	74	87	100	113	126	140	154	166	180	200	

Considerations in Achievement of Musicianship	Considerations in Sound – Tuning - Technique
<ul style="list-style-type: none"> • Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics • Demonstrates a variety of dynamics in winds, percussion to include control, quality and contrast • Demonstrates uniform accentuation and clarity in winds, percussion and electronics • Presents appropriate style for chosen idiom • Demonstrates a depth of musical challenges with quality and control • Works with environmental challenges 	<ul style="list-style-type: none"> • Presents characteristic tone in winds and percussion • Demonstrates centered pitch and focused sound • Demonstrates consistent and proper tuning in winds and percussion • Presents proper balance and blend within and between all sections • Presents accurate and consistent rhythmic interpretation within and among all sections • Attacks and Releases are unified and musically satisfying • Demonstrates achievement in technical facility and articulations as required in the orchestration • Works with environmental challenges