

# 2020 CBA Rule Changes

## Section 1: Eligibility

All high school bands through the 12th grade are eligible for Colorado Bandmasters Association Championships.

Colorado Bandmasters Association defines a high school band as one in which all participating members are registered at the same high school, or one where the members are part of a single band with a recognized joint credit program. If a high school does not offer a **competitive** field show marching band program in their curriculum, a student from that school may seek enrollment in another high school marching band. **When scheduling conflicts arise the priority will be for the band program at the school where the student is enrolled.** If the student plays a wind or a percussion instrument **or is a member of the color guard,** then the student must be enrolled in the band program **or school** where he/she attends classes. Also eligible are students from all feeder elementary, junior high, and middle schools. All elementary, junior high, and middle school wind and percussion students participating in a high school band program **MUST** be a member of the band at their respective school. Exceptions to this eligibility rule are elementary, junior high, or middle school students who are members of the auxiliary or students who are used by the band to move or set props. All band members/ performers who contribute to the performance **MUST** be students. Violation of the eligibility rule will result in disqualification.

All Colorado directors and assistant directors must be current members of the Colorado Bandmasters Association.

## Section 2: Classification

Enrollment for classification is based on ALL students in grades 9-12, using the numbers **published by the Colorado Department of Education** used in determining funding at the state level for each school, known as the “October count”. A band will be assigned a class according to the previous year’s October count. **The Marching Chairman will determine the dividing line between Classifications in an effort to balance the number of bands in each classification. Obvious and traditional dividing points will be a consideration in determining classifications.**

- Class 1A 0—400
- Class 2A 401—850
- Class 3A 851—1200
- Class 4A 1201—1700
- Class 5A 1701+

Three-year schools’ enrollments for CBA classification will be determined by the actual building student count unless band programs have access to younger students.

Any school whose school population experiences a 20% change, positive or negative, from one scholastic year to another may request a review of classification status by the Chairman of Marching Affairs. Any other petitions to compete in a class other than a band’s assigned class will be considered by the Marching Affairs Committee on a case-by-case basis. **April 1 is the deadline to petition to be assigned to another classification.**

- 5.05 Bands and props should exit towards the front half of the end zone (defined as from the middle of the goal post to the near/home sideline) nearest the field /stadium exit. **Bands and props may cross the front boundary once they have passed the 30 yard line closest to the exit.** Entrance and/or exit procedures for any contest may change according to stadium design. These changes will be agreed upon by the Marching Chair prior to the contest and communicated to participating directors by the contest host.

The backfield drum major podium may exit off the back provided the next band's entrance is not impeded. Bands may not troop the stands when exiting.

- 5.09 CBA uses a standardized announcement sheet for all qualifying events and state championships. **A director may signal the Timing & Penalties judge to start the announcement when the band is ready otherwise the announcement will occur 3:15 after a band has been given permission to enter the field.** The announcement sheet can be downloaded from the CBA website.

- 6.01 **All music from traditional wind, percussion, string or electronic instruments must be performed by a student(s) live and in real time with the student(s) present and performing at the time of the performance. Other Music must either be performed "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note" basis (see definition 3.07). Tempo-Specific samples and instrumental musical loops are not permitted during the Performance.**

#### **Use of Sampled Human Voices**

- **Sounds of human voices (sung, chanted or spoken) may now be performed electronically with a single trigger or stroke.**

PENALTY: .5 per infraction or at the discretion of the chief judge, up to and including disqualification.

Narration or sound effects may be prerecorded and used without penalty. Any prerecorded sounds **or narration** used that are copyrighted must have permission obtained for their use, similar to copyright considerations for music. Evidence of such authority must be included on the CBA Electronics Acknowledgement portion of the State Entry form required for your participation. (See also Section 7 below.)

PENALTY: for copyright infringement – up to and including disqualification.

Useful notes: For performance purposes, the definition of music shall be the organization of sound through time. Everything else, then, is a sound effect, be it spoken text, the sound of twisting metal, falling rain, or the crumpling of cellophane, for example. If what you want to play electronically has elements of melody, harmony, or rhythm, it must be performed live. It may not be prerecorded or sequenced for playback during the Performance, even if the initiation of the recording playback or triggering of the sequence is done by a student at the time of the Performance. A student may play synthesized sounds live and in real time, or initiate the playback or trigger the sequence of any non-music sound as part, or all, of a show or show segment.

## Section 7: Copyright Requirements for Music, Visual Images, Props, or Equipment, Etc.

The Colorado Bandmasters Association requires all enrolled bands to comply with copyright laws in regards to Performance and/or arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio text, and the display of copyrighted words and images. This requirement also applies to all portions of the performance including pre-show or visual displays.

- 8.05 Props and Equipment: All props and equipment must be designed and be of a quantity so as they may be brought into the Performance Field from the band entrance gate. In order to minimize distraction from the preceding band's Performance, props and equipment may not be preset anywhere in the Performance Field prior to the beginning of the band's warm-up and set-up time. Following the end of the band's Performance, all props and equipment must be in continuous movement until entirely removed from the stadium.

All wooden props must be protected with a heavy duty sustainable plastic product (PVC, Melamine, etc.) where said prop comes in contact with the field surface. Steel props with smooth edges are acceptable without the need for additional protection. All props must be maintained so they do not damage the field surface. Props that are moved or dragged should be lightweight in nature and not create marks or damage to the field surface.

Props must not leave holes in the Performance Field surface, i.e. legs from risers. Sand bags must be in a secondary container (bucket, double bagged, etc.) that will prevent sand from leaking.

Props/signs/banners/etc. may be placed on/attached to or used on a drum major podium even if the podium is placed outside the performance field. All other props must be within the performance field.