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MUSIC EFFECT 1



Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

Effectiveness of the Repertoire		Effectiveness of the Performers	
<ul style="list-style-type: none"> • Coordination • Pacing • Concept • Continuity 	<ul style="list-style-type: none"> • Tension and Release • Impact and Climaxes • Aesthetic/Intellectual/Emotional Qualities • Creativity and Originality 	<ul style="list-style-type: none"> • Communication • Artistry • Emotional Intensity • Detail, Nuance and Refinement • Expressive Effect 	

Box 1 Never	Box 2 Infrequently				Box 3 Sometimes			Box 4 Usually			Box 5 Continually	
0	30	37	43	50	56	64	70	77	83	90	100	
		40				60			80			
0	60	74	87	100	113	127	140	154	166	180	200	
		80				120			160			

Unit																	
Rep (100)																	
Perf (100)																	
Total (200)																	

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		80				120			160			
Considerations in Effectiveness of the Repertoire							Considerations in Effectiveness of the Performers					
<ul style="list-style-type: none"> • Displays effective coordination among the musical elements • Displays effective coordination between the musical and visual components • Displays the concept clearly and effectively • Offers consistent pacing through which the audience is engaged • Displays effective presentation of climaxes and impacts • Shows creativity and originality in the use of the components • Delivers a variety of effects • Creates an opportunity for emotional response 							<ul style="list-style-type: none"> • Displays an effective level of communication with the audience • Delivers a high level of excellence which contributes to effect • Offers an understanding and variety of their roles and responsibilities • Displays an emotional intensity • Engages the audience • Delivers detail, nuance and refinement through communicating the intent of the program design 					