

Colorado Judge: Points of Emphasis 2019

- **Ranking:** When Ranking two similar groups, reward should be given to the unit who has more:
 - content** *and/or*
 - simultaneous responsibility** *and/or*
 - derived achievement** *and/or*
 - physical challenges** *and/or*
 - environmental challenges**We are asking the judge to strongly consider BOTH the **WHAT** and the **HOW** when comparing **SIMILAR** groups.
- **Incomplete Programs** will not receive FULL CREDIT in **any Caption**.
 - This applies to Color Guard in all Visual Captions. Visual scores could see an increase in scoring range once programs are complete.
- The response of each judge to *Incomplete Shows* is subjective. However, the statement regarding not receiving *Full Credit* for Incomplete Shows provides a clear understanding to both director and judge. **The judging community should not determine "how much to take away" but should be more concerned with "how much can I credit" this performance?** The difference might be 1 or 2 tenths or more depending on what is performed and the time of the season.
- Directors should be aware of this statement when performing incomplete shows. However, judge commentary should reflect the excellence and **address any incomplete concepts in their wrap-up commentary to the directors.**
- **Commentary** is to be based **50/50 on the WHAT and HOW** and is Student based. Comments can and should be made regarding: content, design, construction.
*Directors have been notified to preview all judge commentary in advance of playing for students.
Recap: CBA band directors ask that you provide 1 or 2 suggestions in your recap for students and/or directors to consider.
- **Principles of Scoring:** The Primary responsibility of the judge is to rate and rank all units in both sub-captions and total score. Each sub caption is always a combination to some extent of the "what and how". Nevertheless, the decisions in each sub caption must be independently considered.

The judge should utilize the system based on **Box Thirds** of EMERGING-REALIZING-FULFILLING. Refer to pdf Scoring Principles—Box Placement position paper. *CBA considerations for Box movement: meeting two or more of the criteria allows for consideration of movement into Box 2-3, 3-4 and Box 4-5.*