

Adopted Rule Changes for 2019

Text in red to be deleted, all text highlighted in yellow will be added

- 3.08 All boundary lines are included as part of the Performance Field. Stepping on a boundary line does not constitute a violation. The crossing of these lines, defined as one entire foot of a performer placed beyond the boundary, will constitute a boundary violation. Boundary rules apply only to a performer's body, specifically feet. Equipment (speakers, props, instruments, etc.) cannot cause a boundary violation. Equipment (mallets, etc.) can straddle the 15 foot line but performers must remain behind it. **This is in order to prevent a penalty when equipment is accidentally placed/setup over the boundary, wind causes equipment to cross the boundary, etc. Performance design/setup cannot intentionally extend the boundary.**
- 6.01 **All music from traditional wind, percussion, string, vocal or electronic instruments must be performed by a student(s) live and in real time with the student(s) present and performing at the time of the performance. Other Music must either be performed "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note" basis (see definition 3.07). Tempo-Specific samples and musical loops are not permitted during the Performance.**

Use of Sampled Human Voices

• Sounds of human voices may now be performed electronically "live and in real time," as with wind and percussion instruments per "one stroke, one note" basis (see definition 3.07). Lyrics within a vocal melody that are sung may be triggered on a per word basis. Vocal melody on a syllable (for example la, ah, etc.) must be performed on a "one stroke, one note" basis. **Spoken word phrases (narration) may be performed with a single trigger. If a pre-recorded vocal melody is in a foreign language the validation of the use must be approved by the Chairman prior to being used in any CBA sanctioned event.**

PENALTY: .5 per infraction or at the discretion of the chief judge, up to and including disqualification.

Narration or sound effects, may be prerecorded and used without penalty. Any prerecorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright considerations for music. Evidence of such authority must be included on the CBA Electronics Acknowledgement portion of the State Entry form required for your participation. (See also Section 7 below.)

PENALTY: for copyright infringement – up to and including disqualification.

Useful notes: For performance purposes, the definition of music shall be the organization of sound through time. Everything else, then, is a sound effect, be it spoken text, the sound of twisting metal, falling rain, or the crumpling of cellophane, for example. If what you want to play electronically has elements of melody, harmony, or rhythm, it must be performed live. It may not be prerecorded or sequenced for playback during the Performance, even if the initiation of the recording playback or triggering of the sequence is done by a student at the time of the Performance. A student may play synthesized sounds live and in real time, or initiate the playback or trigger the sequence of any non-music sound as part, or all, of a show or show segment.

- 6.04 One power cord with 120 volts of power will be provided to the 50 yard line near the front boundary. Use it at your own risk. If the power goes out prior to or during your performance time, your performance will continue on time. It is recommended that you provide your own power (generator/battery) if you rely upon electronics to enhance your performance. Bands must bring their own extension cords and power strips. Only one connection will be provided. **Generators will be allowed but must be placed in a container so that no fuel, fluids (oil, etc.) will leak beyond the container onto the stadium surface. The container must be of such size to be able to hold all generator fluids. NO gasoline/fuel containers will be allowed inside a stadium. All batteries other than dry-cell batteries must be in a container so no fluids, corrosion, etc. could contact the stadium surface.**
- 8.02 Off-road mechanized vehicles (defined as golf carts, garden tractors, ATV All-Terrain Vehicles, etc.) will be allowed to pull equipment trailers **to the stadium gate/tunnel** for set up and take down unless prohibited by an individual site. Pick-up trucks or smaller vehicles are not permitted.
- 8.06 Each band is allowed up to four “retrievers” that may enter and exit the field during the band’s performance. They are exempt from boundary violations. They must wear a uniform that is similar to the band or dress in all black so as not to distract from the performance or adjudication. **At no time may an adult act in this capacity.**
- 8.08 All instruments and equipment wheeled into the stadium from the entrance gate forward must have pneumatic-like tires. Drum Major podiums with functioning wheels that are manufactured by Jarvis or are similar to Jarvis podiums are exempt. Non-conforming equipment may be penalized (per piece of equipment) and/or may be prohibited from entering the performance field. Any instrument or equipment may be carried onto and off of the performance field, given the condition that they are not moved (wheeled) once placed on the field. **Wheels must be able to support the weight of the instrument/prop without creating damage to the field surface.**
- 8.09 Staging (props, backdrops, screens, or similar objects) built and/or used by bands at CBA sanctioned events shall be limited to a maximum total height of twelve (12) feet, including wheels, platforms, safety railings, other equipment, or other props placed upon the staging. Soft props used for staging, which use air to create an effect, (i.e. streamers, fabric, inflatables, or similar material) are permitted up to a height of twenty-five feet. Materials such as wood, metal, plastic, PVC pipe, aluminum or other rigid properties which might be used as a support or ribbing are not permitted above the twelve feet limit. No participant may be, or be placed on, any portion of any prop where the participant’s feet are more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and use. Exception: Drum Major podiums may exceed twelve (12) feet and Drum Majors may stand more than six (6) feet above the playing surface if he/she is using a podium and provided such podium has appropriate safety railings.

Band/prop entrance gate dimensions into stadiums varies from site to site. Directors should contact site hosts for dimensions as needed.

CBA strongly recommends that Bands and their Directors/Staff use the utmost caution and forethought in planning and use of props and equipment that might place participants (and others) in potential danger during assembly or use. The CBA Marching Chairman or Chief Judge has the authority to prohibit the use of any prop or equipment that he/she believes presents an unreasonable or unacceptable risk of injury or harm to participants or others or potential danger to a venue or its property.

PENALTY – At the discretion of the Chief Judge, a penalty shall be assessed based on the height, number, and/or type of equipment and the possibility of a safety or property damage issue arising from the use of such equipment. Such penalty may include prohibition of the use of over-height/unsafe prop(s) or disqualification.

- 8.10 Prop assembly must be done within the directed flow during the Band's allotted time for arrival, unload and warm-up. A band may bring props into the stadium after the previous band has entered the field for their performance. These props must fit in the end zone curve of the stadium without blocking the entrance/exit area or blocking the exit of the previous band. Prop disassembly must not be disruptive or hindering to the next Performance or the Performance Area exit of the next Band. All props must be clear of the stadium prior to the start of the next band's performance.

PENALTY- 2.0 and up to disqualification for delay of the contest at the discretion of the Chief Judge.