



# PERCUSSION COMMENTARY

<b>CONTENT - COMPOSITION</b>	<b>ACHIEVEMENT</b>
<ul style="list-style-type: none"> <li>• Range of musical and technical vocabulary</li> <li>• Variety or orchestration opportunities</li> <li>• Support/Enhance musicality of “wind” composition</li> <li>• Physical, musical and environmental challenges</li> </ul> <p><u>Commentary Considerations:</u></p> <ul style="list-style-type: none"> <li>• Creativity and Variety</li> <li>• Range of Expressive Elements</li> <li>• Clarity of all Musical Elements</li> <li>• Blend and Balance</li> <li>• Appropriate implements/mallets/sticks</li> <li>• Auxiliary Percussion contribution</li> <li>• Achievable content for the student performer</li> </ul>	<p><b>Excellence as it relates to:</b></p> <ul style="list-style-type: none"> <li>• Clarity and Accuracy throughout the performance</li> <li>• Consistency of intonation</li> <li>• Musicality and Expression Ranges</li> <li>• Ensemble balance, blend and sonority within section(s) and to the Winds</li> <li>• Timing and Alignment—both Vertical and Horizontal</li> <li>• Proper Technique and Balance of all percussion instruments: implements/cymbals/auxiliary percussion</li> </ul> <p><u>Commentary Considerations:</u></p> <ul style="list-style-type: none"> <li>• Musicianship-Communication</li> <li>• Effective contribution to the Wind book</li> <li>• Appropriate Technique for tonal clarity</li> <li>• Achievable within the Environmental Challenges</li> </ul>

**Electronics:** if applicable

<b>CONTENT - COMPOSITION</b>	<b>ACHIEVEMENT</b>
<ul style="list-style-type: none"> <li>• Keyboard Amplification</li> <li>• Soloist Amplification</li> <li>• Electronic Devices</li> <li>• Speaker (s) and Placement</li> <li>• Narration (s)</li> <li>• Effects</li> </ul>	<p><u>Commentary Considerations:</u></p> <ul style="list-style-type: none"> <li>• Wired Microphone –Wireless quality considerations</li> <li>• Microphone placement considerations</li> <li>• Do the electronic devices enhance the Wind book and effectiveness of the program?</li> <li>• Fidelity considerations- narration, effects, all amplification</li> <li>• EQ—tone quality and clarity</li> <li>• Balance to Ensemble- Winds and Percussion</li> </ul>