

# 2

# MUSIC ENSEMBLE



Evaluates the achievement of all musical elements. The **winds and percussion/electronics** contribute to the success of the musical performance. Recognize the complexity of "what" is being performed and acknowledge

Achievement of Musicianship					Sound - Tuning - Technique						
<ul style="list-style-type: none"> <li>Shaping</li> <li>Dynamics / Contrast</li> <li>Inflection/Expression</li> <li>Phrasing</li> <li>Interpretation of Musical Style</li> </ul>		<ul style="list-style-type: none"> <li>Clarity</li> <li>Uniformity</li> <li>Depth of Musical Challenge</li> <li>Consideration of the Totality of the environment</li> </ul>			<ul style="list-style-type: none"> <li>Quality of Sound / Tone</li> <li>Tuning of Winds and Percussion</li> <li>Balance/Blend ( to include Winds, Percussion and Electronics)</li> <li>Pulse control</li> </ul>		<ul style="list-style-type: none"> <li>Rhythmic Accuracy</li> <li>Attacks / Releases</li> <li>Demonstration of Articulation Accuracy</li> <li>Consideration of the Totality of the environment</li> </ul>				
Poor Box 1 Never	Fair Box2 Infrequently		Good Box3 Sometimes			Excellent Box 4 Usually		Superior Box 5 Always			
0	30	37	43	50	56	64	70	77	83	90	100
		40			60			80			
0	60	74	87	100	113	127	140	154	166	180	200
		80			120			160			

Musicianship (100)																			
S-T-T (100)																			
Total (200)																			

# 2

# MUSIC ENSEMBLE

Poor Box 1 Never	Fair Box 2 Infrequently				Good Box 3 Sometimes			Excellent Box 4 Usually			Superior Box 5 Always
0	30	37	43	50	56	64	70	77	83	90	100
		40				60			80		
0	60	74	87	100	113	127	140	154	166	180	200
		80				120			160		

Considerations in Achievement of Musicianship	Considerations in Sound – Tuning - Technique
<ul style="list-style-type: none"> <li>• Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics</li> <li>• Demonstrates a variety of dynamics in winds, percussion to include control, quality and contrast</li> <li>• Demonstrates uniform accentuation and clarity in winds, percussion and electronics</li> <li>• Presents appropriate style for chosen idiom</li> <li>• Demonstrates a depth of musical challenges with quality and control</li> <li>• Works with environmental challenges</li> </ul>	<ul style="list-style-type: none"> <li>• Presents characteristic tone in winds and percussion</li> <li>• Demonstrates centered pitch and focused sound</li> <li>• Demonstrates consistent and proper tuning in winds and percussion</li> <li>• Presents proper balance and blend within and between all sections</li> <li>• Presents accurate and consistent rhythmic interpretation within and among all sections</li> <li>• Attacks and Releases are unified and musically satisfying</li> <li>• Demonstrates achievement in technical facility and articulations as required in the orchestration</li> <li>• Works with environmental challenges</li> </ul>