



JUDGE PLACEMAT

0	30	37	43	50	56	64	70	77	83	90	100
0	60	74	87	100	113	127	140	154	166	180	200
		80			120			160			

Poor	Fair	Good	Excellent	Superior
1	2	3	4	5
Never	Infrequently	Sometimes	Usually	Always
<i>Unsatisfactory</i> <i>Never</i> <i>None</i> <i>Incomplete</i> <i>Substandard</i> <i>Deficient</i>	Inconsistent Commonplace Plain Concerned Ambiguous Indefinite Problematic Undefined Questionable Vague Uncertain Doubtful	Occasionally Somewhat Generally Standard Middle Decent Enjoyable Passable Somewhat Pleasing Adequate Sufficient Intermittent Unequal Somewhat uniform	Most Times Tasteful Gratifying Effective Frequently Mostly Uniform Greater Satisfying Positive Prime Worthy Favorable Delighting	Very Accomplished Exemplary Exceptional Breathtaking Magnificent Brilliant Fantastic Marvelous Incomparable Notable Outstanding Extremely Skillful Superlative

The words chosen during commentary reflect a range of scoring options relative to the band you are observing. Use these words to assist in guiding you to a scoring range. Avoid over use of words that group you with the performers such as "we." Use Language appropriate for STUDENT LEARNING!

RANK and RATE

The "value of the tenth" is a tool to provide information to bands and the band director. Sub-caption ties may occur but it is the responsibility of the judge to adhere to integrity of each sub-caption. Judges must still rank and rate each performance.

1-2-3 Tenths Spread in YOUR overall Total Caption Score	The units are essentially equal except for minor issues with differing strengths in the two sub-captions leading to a narrow spread. Caption ranking between the two units could easily reverse on any given performance.
4-5-6 Tenths Spread in YOUR overall Total Caption Score	This units have identifiable and narrow differences which make it clear that one unit is better than the other. The judge should be able and prepared to identify these differences between groups.
7-8-9 Tenths Spread in YOUR overall Total Caption Score	There are at least 1-2 significant differences between units. These differences can be identified in the descriptive words used in commentary. Large variations in performance achievement and quality will be noted and recognizable between units.
1 Point Spread in YOUR overall Total Caption Score	There are multiple, significant differences between the units

REMINDERS:

Enter your sub caption Scores after every band.

Change as needed BUT note on your TOTE SHEET and NUMBERS Management Sheet by circling.

LOCK SCORES and Sign your TOTE SHEET. Turn in to the Chief Judge at the conclusion of Prelims/Finals.