



Colorado Bandmasters Association Philosophy of Scoring

Our **2016 Scoring system** allows for the use of all the Boxes 1-5.

Note: Place the band in the correct 1/3 of the Box. Use the sheet as it relates to **your experience**.

CBA Box Movement: Meeting **two or three** of the criteria components will give **consideration for movement to the next box** except for Box 1. A band must meet all the criteria to be placed in Box 1.

Example: If a band demonstrates one or two elements of *EXCELLENCE* in criteria, consideration **should** be given for movement to the lower portion of Box 4. The same philosophy of scoring applies to Box 3 and Box 5.

Unlike other systems of scoring you do not have to meet *ALL* of the criteria or a *MAJORITY* of the criteria to move into the next Box.

CBA Policy Considerations for What and How in both Commentary and Ranking

Commentary is to be based 50/50 on the What and the How. Comments **should** be made regarding content, design, construction---director/staff choices while understanding these comments could be played to the students. Directors will be notified to preview all judge commentary in advance of playing for the students.

Ranking: When Ranking two similar groups reward should be given to the unit who has more content, simultaneous responsibility/derived achievement/physical and environmental challenges. We are asking the judge to strongly consider the **What** when comparing **SIMILAR** groups.

****Note—we are NOT to credit content demand that is outside the training range of the performer.**

W L Whaley, Chief Judge
Ken Ovrebo, Chairman
Colorado Bandmasters Association