

George R. Boulden holds the rank of Associate Professor of Music and is the Associate Director of Bands at the University of Kentucky, where he serves as the conductor of the Symphony Band. Additionally, he teaches conducting, music technology, and supervises student teachers. Previously, he taught for nine years in the public schools of South Carolina and Florida, and was the recipient of the ASBDA-Stanbury Award as the outstanding young band director in Florida -and- the Southeastern region of the United States. In 2011 George was selected as the Kentucky Music Educators Association College/University Teacher of the Year. In February of 2014 George received the Outstanding Bandmaster Award from the Psi Chapter of Phi Beta Mu, international bandmasters fraternity.

Active as an adjudicator for Bands of America, Drum Corps International, and Drum Corps Japan, George has also served as a clinician and guest conductor throughout the United States, Canada, and Japan. He has presented lectures and clinics at the Midwest International Band & Orchestra Clinic, Music Educators National Conference National Convention, National Band Association National Conventions, College Band Directors National Association National Conventions, numerous Music for All/Bands of America Summer Symposia, Drum Corps Japan, and several MENC State Association Conferences.

George also serves as editor of the Bluegrass Music News, the official journal of the Kentucky Music Educators Association.

Tom Slaughter has been involved in the pageantry arts for 34 years as a performer, instructor, designer, and adjudicator. His past performance experience includes the legendary Suncoast Sound Drum and Bugle Corps as a Euphonium player. Tom has taught for numerous bands and drum corps, most recently he completed a 3 year run as Visual Caption Head for the Teal Sound Drum and Bugle Corps from Jacksonville, Florida during the summers of 2009, 2010, and 2011. Tom also was a member of the Visual Staff for the Blue Stars Drum and Bugle Corps during 2012. Currently, he is the Visual Director for the Florida State Finalist, Sunlake High School Soaring Sound Marching Band from Land O Lakes, Florida.

Tom's judging experience began as a local winter guard judge for the Florida Federation of Color Guards Circuit (FFCC) over 20 years ago. Tom was appointed Chief Judge of the FFCC in 2001 and has served in that capacity ever since. Tom has been a member of the Winter Guard International judging roster since 2005. He regularly judges marching bands in the Florida Marching Band Coalition, Indiana State Scholastic Music Association, and the Northwest Marching Band Circuit.

Paul McGarr is currently teaching in Toronto at the prestigious Upper Canada College where he has been the Director of Bands at the Preparatory School since 2007. He is also the Artistic Director for the Hamilton All Star Jazz Band. He has over 20 years of teaching experience throughout southern Ontario from the Director of Jazz Studies and Concert Bands at Toronto's Cardinal Carter Academy for the Arts, Director of the Jazz Program at Westdale Secondary School, and Five years with the Toronto Catholic District School Board, to 15 years as musical director, composer, arranger and consultant to many prominent Drum Corps throughout Ontario.

His Bands have received many accolades and awards at Regional, National, International and World Championship Festivals all over North America, most recently having his Wind Ensemble and Jazz Band receive a Gold medal of distinction on the Musicfest Canada (National Festival) stage every year they have attended from 2008 through 2014. They have also received Gold Awards with the internationally renowned Heritage Music Festival in 2010, 2011, 2012 with his Concert and Jazz Bands in addition to a number of other class and overall band awards.

His Education consists of Majoring in Jazz Performance studies (trumpet) with a minor in composition at the University of Toronto and an Honours Degree from Mohawk College's Applied Music program, including the Gold Medal Award (Mohawk College's highest Accolade) and the Dr. Mitminger Award for combining Athletics and Academic Excellence. He is currently a member of the OBA and CBA.

Paul is also in high demand as an adjudicator and clinician working all over North America for such sanctions as Drum Corps International, Bands of America, Drum Corps Associates, Fiesta-val and Heritage music Festivals, having the pleasure of adjudicating the Drum Corps World Championships and the United States National Championships 15 times in recent years. He is also the former Judge Administrator for the Ontario Drum Corps Association.

Dr. John Bell, Professor of Music and Director of Bands at Southern Illinois University Edwardsville, conducts the Wind Symphony and Chamber Winds, teaches conducting and music education courses, and coordinates recruiting and auditions for the Department of Music. Additionally, he is the Music Director of the St. Louis Brass Band in St. Louis, Missouri.

Dr. Bell earned Doctors and Masters degrees in Music Education from the University of Illinois and a Bachelor of Music Education degree from Louisiana State University where he served on the LSU Golden Band From Tigerland staff. Prior to his present appointment Dr. Bell was Associate Director of Bands at the University of Northern Colorado, where he founded and directed the university's marching band, the Pride of the Rockies.

Seven years of Dr. Bell's career were spent in the public schools of suburban Chicago, where he was Director of Bands and Chair of the Department of Music at Willowbrook High School in Villa Park, Illinois.

Dr. Bell is an elected member of the prestigious American Bandmasters Association and the American School Band Directors Association. Additionally, he holds memberships in Phi Mu Alpha Sinfonia, the College Band Directors National Association, the World Association for Symphonic Bands and Ensembles, National Association for Music Education, and Pi Kappa Lambda National Music Honor Society. He has received the National Band Association's Citation of Excellence and is a contributing author to the acclaimed series *Teaching Music Through Performance in Band*. is in demand as a guest conductor for honors and all-state bands throughout the United States. He served as Brass Caption Head for The Cavaliers and the Blue Knights Drum and Bugle Corps, and has judged pageantry and symphonic championships for many states in the US, Canada, Japan and Thailand, as well as championships events for Drum Corps International, Bands of America, and US Bands.

Greg Llacer has been a pageantry arts adjudicator and clinician since 1989, judging field show, winter guard, and percussion competitions nationwide, currently affiliated with organizations in California, Colorado, Connecticut, Florida, Indiana, Massachusetts, Missouri, Nevada, and Texas. He has taught color guards and has written field show drill for large high school and university programs such as Vista and Poway High Schools in north San Diego County, California, and Brigham Young University. He also has served in leadership roles in the pageantry arts, as a member of the Board of Directors for the Winter Guard Association of Southern California, Chief Judge for the Texas Color Guard Judges Association, and member of the Field Adjudication Steering Committee of the Southern California School Band and Orchestra Association. Greg lives in the New England town of Boxborough, MA and works at Harvard University where he is the director of competitive national and institutional scholarships as well as university-wide undergraduate research programs.

Allan Kristensen is the Visual and Performing Arts Manager for the Fresno Unified School District. Aligning with FUSD's Goal #2: All students will engage in arts, activities and athletics, Mr. Kristensen works to provide all arts teachers with the support to develop a successful, standards based, vertically aligned program. Providing arts opportunities and a vertically aligned curriculum PreK-12 is the heart and soul of his daily work.

Prior to coming to Fresno Unified, Mr. Kristensen was the Music Coordinator and an Elementary Vice Principal in Madera Unified, a music teacher in the Clovis Unified School District, serving as Band Director at both Clovis West and Clovis High Schools and an elementary music teacher. He also served eight years as the Percussion Director with the Bulldog Marching Band during the years with CUSD. His career began in the state of Oregon, teaching the band program at Centennial High School in Portland, and Grants Pass High School. During his career, Marching Band, Concert Band, Orchestra, Jazz, Percussion and Color Guard ensembles under his direction have won many national, state and local championships, and traveled throughout the country.

He earned his Bachelor of Arts Degree from San Jose State University. He has performed with the San Jose Symphony, Nova Vista Symphony, Oakland Symphony, the Fresno Philharmonic as well as marched and taught the World Champion Santa Clara Vanguard Drum and Bugle Corps.

Mr. Kristensen has become a highly recognized music adjudicator and clinician world-wide, having judged both the Bands of America Nationals and the DCI World Championships as well as teaching, writing and judging in Great Britain, Japan and Canada.

He has been extremely active serving the music profession as President of the Western Band Association (WBA) and on the board for 11 years, Percussion Coordinator and board member for San Joaquin Valley Color Guard and Percussion Review (SJVCGPR), President of the Fresno-Madera County Music Educators Association (FMCMEA), and board member for the Central Section of the California Music Educators Association. In 2006 Mr. Kristensen was awarded the Central California Outstanding Music Teacher at the CMEA State Conference and was the 2003 Fresno-Madera County Band Director of the Year.

Paul Lampkin started adjudicating in 1978 after over 20 years as a marching member and instructor of many marching bands, drum corps and color guards in Western New York. He began with and still is a member of the New York Federation of Contest Judges. He has served as Vice President, Color Guard Caption Supervisor and Training Director for the Federation. He was President and one of the founding members of the Northeast Color Guard Circuit and was elected to their Hall of Fame in 2002.

Paul first adjudicated for WGI in 1981 and continues to do so. He was Task Force Coordinator for WGI for 3 years and has been General Effect Caption Head for over 15 years. He has also adjudicated for DCI, DCA, and the WGI Friendship Cup. He has adjudicated marching band shows in over 25 states and the state championships in over 20 states.

In his professional life Paul is a graduate of Niagara University, with a major in history, and is the Vice President of an industrial supply company. He is married with 2 children and one new grandson!

Jim Sturgeon has been involved in the pageantry arts for over 25 years. He serves as an adjudicator for Drum Corps International, Bands of America, Winter Guard International, Gulf Coast Judges Association, and various marching band and color guard circuits. Jim was a member of the Madison Scouts Drum and Bugle Corps and Pride of Cincinnati Winter Guard. He has served as a designer/clinician for the Glassmen Drum and Bugle Corps as well as for several high school band and color guard programs throughout the country.

Outside of the pageantry arts, Jim works for Kindred Healthcare in the field of human resources. He possesses a BSBA and an MBA in business from the University of Louisville. Currently Jim serves as the Senior Director of Human Resources over the Kindred at Home division. Jim lives in Louisville, Kentucky.

Dr. Chip Crotts is Director of Jazz Studies and Assistant Director of Bands at the Georgia Institute of Technology in Atlanta, GA. Highly active as a professional trumpet player, Chip has performed and recorded for the Disney Company in Europe and the United States, and as a first call player, maintains an active career of national touring shows, regional symphony dates and local performances throughout the year. A Grammy nominated performer, Dr. Crotts has recorded and worked with hundreds of artists over the years, including Boston Brass, the Manhattan Transfer, Ray Charles, Natalie Cole, The Temptations and Maynard Ferguson, among others.

A passionate educator, Chip is highly involved in the fields of music education and jazz, and stays active as a clinician and adjudicator for such organizations as Bands of America and Drum Corps International. Recent years has seen Chip teaching several of the top drum corps in the world, most notably, Phantom Regiment and Blue Devils, with which he won multiple world championships in 2008 and 2010, respectively.

At the Institute, Dr. Crotts is highly engaged in research driven by his interests in both music and health. Having a direct correlation to high level wind playing, the study of breathing and its

practical application in health is at the forefront of his work and he strives for a world where the average person is engaged in wind instrument playing for the dual purpose of musical enjoyment and improved health outcomes. Chip also devotes time to the study of versatility in musicianship, as well as a focus on jazz pedagogy, education and its practical application to the arts and society in general.

A Yamaha Performing Artist and Clinician, Chip previously served on the faculties of Samford University, Jacksonville State University and The University of Texas at Austin.

Richard Shaw (BME 80) is a graduate of the University of Colorado, Boulder and has been a music educator for 35 years. Twenty-four of these years were in the Academy School District in Colorado Springs, Colorado. He is currently in his ninth year as a school administrator five of which have been with his current position as Assistant Principal at the nationally recognized Denver School of the Arts. Mr. Shaw's responsibilities include supervision of the instrumental music department, Piano department, mathematics, and student services. As a music educator, his concert bands and jazz bands were consistent award winners and were selected to perform at the Colorado Music Educators Conference on 6 occasions. Under his direction, the marching band at Air Academy High School earned state champion honors 3 times and performed in the Pasadena Tournament of Roses Parade as well as the King Orange Parade in Miami, FL.

Currently, Mr. Shaw is Past-President of the Colorado Music Educators Association, is active in the Colorado Bandmasters Association, and was inducted into the Colorado Bandmasters Hall of Fame in July of 2009. In 2008 Mr. Shaw was awarded the Phi Beta Mu Outstanding Bandmaster Award for his excellence and service to music education and was selected as a member of the Pikes Peak Music Educators Hall of Fame in 2011. In May of 2014 he was named Alumnus of the Year, University of Colorado College of Music. He is in constant demand locally and nationally as an adjudicator and clinician.